

Art Knowledge Organiser – Year 2 Investigating Colour



What I should already know	Key Knowledge:	The Colour Wheel	Key Vocabulary
<p>Knowing the names of the primary colours and that these can be mixed to make secondary colours Using primary colours to paint, mixing colours to achieve secondary colours and applying the paint with care</p>	<p>Primary colours – red, yellow and blue.</p> <p>Secondary colours – orange, purple, green. They are made by mixing two primary colours together.</p> <p>Tertiary colours - Tertiary colours are combinations of primary and secondary colours - red-orange, yellow-orange, yellow-green, blue-green, blue-violet, and red-violet.</p>		<p>Hue – describes an exact colour – sky blue, dark green, rose pink</p> <p>Colour – the way our eyes process light.</p> <p>Neutral colours – created by mixing two complimentary colours or combining a pure colour with white, black or grey.</p> <p>Mix – combining two or more colours together.</p> <p>Brighter – the degree or intensity of lightness in a colour.</p> <p>Contrast – achieved when opposite elements are arranged together.</p>
<p>Things I need to know</p>			

<p>Identify colour families, primary, secondary and tertiary colours. Understand how colour impacts the overall effect of a piece of artwork. Know and demonstrate how to use tints and shades as a tool for creating depth in artwork. Compare the work of famous artists and investigate how artists use colour to reflect a mood or feeling</p>	<p>Complimentary colours – Two colours that are on the opposite sides of the colour wheel. They are pairs of colours that create the greatest contrast. When placed side by side they make each other appear brighter.</p> <p>Warm colours– colours associated with the sun and fire (Yellow, Red, Orange)</p> <p>Cold colours– colours associated with rain and ice (Blue, Green, Purple)</p> <p>Tone – Tones are created when grey is added to a colour.</p> <p>Tint – Tint lightens a colour, but it doesn't make it brighter it, it makes a paler version.</p> <p>Shade – A shade is when black is added to a colour to darken it</p>		<p>Mood – the atmosphere in a painting or the feeling expressed.</p>
<p>This will help me in the future:</p>			<p>Key Artists:</p>
<p>To create light and dark and tone in portraits. To use shape, form, colour, texture and pattern to develop and communicate my ideas in a painting.</p>			<p>Piet Mondrian Vincent van Gogh Juan Gris Franz Marc Paul Signac Henri Matisse Claude Monet El Lissitzky Johannes Vermeer Georgina O'Keefe Leonardo Da Vinci Georges Seurat Iain Scott Massie Pablo Picasso Robert Delaunay</p>